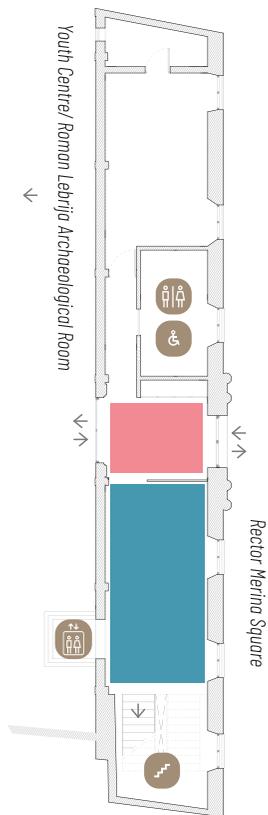
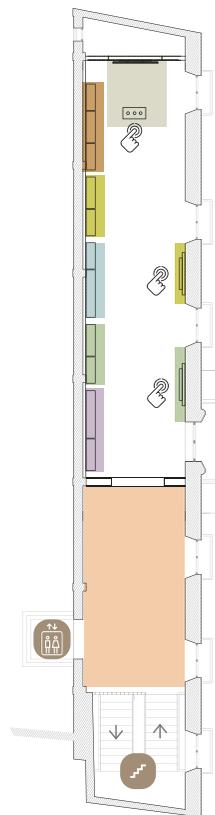


## Ground Floor



## First floor



- Foyer area
- Nebrija in the times of Elio Antonio
- Audio visual room
- Nebrija: returning to the classics to inspire the future
- A life among pages
- A prototype of the new Renaissance man
- A personal journey in constant movement
- The Early Modern Period, a map to navigate in the present
- Quizshow How much do you know about Antonio de Nebrija?
- Interactive module



### ADDRESS

**NEBRIJA CENTRE**  
Plaza Rector Merina nº 2  
41740 - Lebrija (Sevilla)

### OPENING HOURS

#### DE ABRIL A OCTUBRE

- From Tuesday to Friday  
From 10:00 to 13:30/ from 18:00 to 21:00.
- Saturdays, Sundays and holidays from 11:00 to 14:00.  
August: Sundays closed

#### DE NOVIEMBRE A MARZO

- From 10:00 to 13:30/ from 17:00 to 20:00.
- Saturdays, Sundays and holidays from 11:00 to 14:00.

*The centre will be closed on the 1<sup>st</sup> and 6<sup>th</sup> of January;  
Maundy Thursday and Good Friday during Holy Week; the 1<sup>st</sup> of May;  
the 24<sup>th</sup>, 25<sup>th</sup> and 31<sup>st</sup> of December and on local holidays.*

### CONTACT

Tel. **(+34) 955 097 055** (Nebrija Centre)  
Tel. **(+34) 955 097 047** (Tourist Information Centre)  
Email: [centronebrija@lebrija.es](mailto:centronebrija@lebrija.es)

- Centro Nebrija / Lebrija Es Cultura**
- @centronebrija / @LebrijaEsCultura**
- Canal Lebrija.**  
El canal de WPP de tu Ayuntamiento

[www.centronebrija.lebrija.es](http://www.centronebrija.lebrija.es)  
[www.lebrija.es](http://www.lebrija.es)

# ELIO ANTONIO DE NEBRIJA

CENTRO DE INTERPRETACIÓN



Ayuntamiento  
de Lebrija

## A place for citizens that is dedicated to the grammarian and humanist Elio Antonio de Nebrija

The Nebrija Centre has made a valuable contribution to elaborating on the permanent cultural attractions available in the municipality. In view of its features and functions, this space is intended to fulfil a sociocultural purpose, which consists in presenting, portraying and publicizing the humanist Antonio de Nebrija (1444-1522), in the place where he was born and spent the first years of his fruitful life, Lebrija.

It is a centre that has been designed for the general public of all ages, where visitors can enjoy a recreational learning experience associated with a universal Andalusian of utmost historical importance.

In 2022 the celebration of the 5<sup>th</sup> Centenary of the death of Elio Antonio de Nebrija had a high-profile nationwide. In November 2020 it was declared to be an Event of Exceptional Public

Interest by the Spanish Congress of Deputies and since then its relevance has increased, even abroad, given the international influence of the Spanish language itself, which is now spoken by more than 570 million individuals from five continents.

***The Nebrija Centre has been set up to give visitors a transformative experience, stimulate their thinking and arouse their curiosity and interest in Elio Antonio and his time.***

As part of this project, the Town Council of Lebrija decided to pay tribute to the endeavours Elio Antonio on a permanent basis, by raising public awareness of his life and work in a museum that is intended to be a cultural benchmark for the local community, and also for foreign visitors. The Nebrija Centre focuses on the distinguished grammarian to enhance the image of Lebrija, and promote our regional development through a firm commitment to Culture.

## Nebrija Centre: the symbolic return to the home of Elio Antonio

Despite the stature of this historical figure on a local, national and international level, the birth place of Elio Antonio was not preserved, which has deprived the town of a first-class historical building. That is why, the Town Council chose one of the most emblematic buildings of the Historic Heritage of the town to accommodate the Nebrija Centre, the former Town Hall and municipal Granary, seeing as it is in ideal conditions to be used and enjoyed as a Visitor Centre dedicated to Elio Antonio.

If Nebrija wrote that he wanted to return home after his death, the Nebrija Centre has respected – in a symbolic way – the last wishes of our best-known local, by safeguarding his meticulous scientific production and the testimony of a whole lifetime dedicated to knowledge between its walls.

